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BILLY COTTON

PRICE 1d.

JANUARY, 1957

JANUARY, 1957

FIFTY-SIXTH LONG PLAYING RELEASE

ROSSINI

IL BARBIERE DI SIVIGLIA (Complete recording) .....LXT 5283/5

Cast:

Count Almaviva ALVINIO MISCIANO (Tenor
Figaro .....ETTORE BASTIANINI (Baritone)
Rosina .....GIULIETTA SIMIONATO (Mezzo-Soprano)
Don Basilio .....CESARE SIEPI (Bass)
Bartolo .....FERNANDO CORENA (Bass)
Berta .....RINA CAVALLARI (Mezzo-Soprano)
Fiorello .....ARTURO LA PORTA (Baritone)
An official .....GIUSEPPI ZAMPIERI (Tenor)

Chorus and Orchestra of
THE MAGGIO MUSICALE FIORENTINO
conducted by ALBERTO EREDE

RIMSKY-KORSAKOV

SNEGUROCHKA—The Snow Maiden (Complete recording).....LXT 5193/7

Cast:

Snegurochka ...SOPHIA JANKOVICH (Soprano)
Lel (the shepherd) MILITZA MILANDINIVICH (Alto)
Koupava.....VALERIA HEYBALOVA (Soprano)
Fairy Spring .....BISERKA TZVEYCH (Mezzo-Soprano)
Bobilikha .....LUBITZA VSSAYKOVA (Mezzo-Soprano)
Wood-sprite .....DRAGI DIMITRIEVICH (Tenor)
Tzar Berendei ...STEPAN ANDRASHEVICH (Tenor)
Mizgir .....DUSHAN POPOVICH (Baritone)
Grandfather Frost MIRO CHANGALOVICH (Bass)
Bobil .....NICOLAS YANKOVICH (Tenor)
Bermyata .....ILYA GLIGORIEVICH (Bass)

with Orchestra and Chorus of the
NATIONAL OPERA, BELGRADE,
conducted by KRESHIMIR BARANOVICH

RICHARD STRAUSS

Salome: Ah! Du wolltest mich nicht deinen Mund küssen lassen, Jokanaan! (Closing scene)

BEETHOVEN

Ah, perfido!—Concert aria, Op. 65

WEBER

Oberon: Ozean! Du Ungeheuer! ..... LXT 5250

INGE BORKH (Soprano) with
THE VIENNA PHILHARMONIC ORCHESTRA
conducted by JOSEF KRIPS

OBOUSSIER

Antigone—Recitative, aria and elegy after Sophocles for alto voice and orchestra

ELSA CAVELTI (Contralto) with
L'ORCHESTRE DE LA SUISSE ROMANDE
conducted by ERNEST ANSERMET

GEISER

Symphony in D minor, Op. 44..... LXT 5097

L'ORCHESTRE DE LA SUISSE ROMANDE
conducted by ERNEST ANSERMET

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EMLYN WILLIAMS AS CHARLES DICKENS, Vol.1

I, Charles Dickens; " Our Mutual Friend " —Moving in Society; " Dombey and Son " —Paul (Part 1)

Paul (Part 2); " Pickwick Papers "—Mr. Bob Sawyer gives a bachelor party..... LXT 5295

EMLYN WILLIAMS AS CHARLES DICKENS, Vol. 2

" Christmas Stories "—The signal man *and* Mr. Chops (Part 1)
Mr. Chops (Part 2); " A Tale of Two Cities " —The fancy ball ..... LXT 5296

CONAN DOYLE

DOCTOR WATSON MEETS SHERLOCK HOLMES

with SIR JOHN GIELGUD as Sherlock Holmes and SIR RALPH RICHARDSON as Doctor Watson, and supporting cast

THE FINAL PROBLEM ..... LK 4164

with SIR JOHN GIELGUD as Sherlock Holmes, SIR RALPH RICHARDSON as Doctor Watson and ORSEN WELLES as Professor Moriarty
Original music composed by Sidney Torch and played by CAMPOLI

DAUDET

L'ARLÉSIENNE—A play in three acts. Incidental music by Bizet ..... LXT 5229/30

Cast:

Rose Mamaï .....MARY MARQUET
La Renaude .....BERTHE BOVY
Balthazar .....MAURICE CHAMBREUIL
Fréderi .....HUBERT NOEL
Francet Mamaï .....PIERRE LARQUEY
Patron Marc .....FERNAND SARDOU
Mitifio.....ROBERT VIDALIN
L'Innocent .....JACQUES BERNARD
Vivette .....BERNADETTE LANGE

Chorus and Orchestra conducted by ALBERT WOLFF

FAVOURITE BALLADS

Smilin' through; If I could tell you; One love for ever; From the land of the sky blue waters; Forgotten; Pale moon; Duna; In my garden

Sunrise and you; Marcheta; Your song from paradise; O that we two were maying; In the gloaming; I'll sing thee songs of Araby; A perfect day ..... LXT 5247

THOMAS L. THOMAS (Baritone) with IVOR NEWTON (Piano)

TOGETHER

Sunny side up; Just a memory; The best things in life are free; Button up your overcoat; I'm a dreamer; The black bottom

Birth of the blues; Just imagine; You're the cream in my coffee; Together; If I had a talking picture of you; The varsity drag... LK 4158

ROBERT FARNON AND HIS ORCHESTRA

SYMPHONIC SUITE OF THE MUSIC OF COLE PORTER

Night and day; Don't fence me in; Do I love you; Begin the beguine; Miss Otis regrets; Easy to love; Anything goes

I've got you under my skin; It's d'lovely; Just one of those things; Let's do it; In the still of the night; Allez-vous-en; I've got my eyes on you ..... LK 4163

STANLEY BLACK AND HIS ORCHESTRA

TED HEATH AT CARNEGIE HALL

Listen to my music; Kings Cross climax; Memories of you; R.J. boogie; Perdido; Autumn in New York; Carioca

Just one of those things; Lullaby in rhythm; Stonehenge; Procession; I remember you; Hawaiian war chant ..... LK 4165

TED HEATH AND HIS MUSIC

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When Mexico gave up the Rhumba; Just walkin' in the rain; Christmas Rock 'n' Roll ..... F 10820

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with THE ROLAND SHAW ORCHESTRA

A LETTER TO A SOLDIER

THE SWEETEST PRAYER IN ALL THE WORLD..... .... F 10824

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THE GARDEN OF EDEN

MOONLIGHT GAMBLER ..... F 10825

BILLY COTTON AND HIS BAND

featuring ALAN BREEZE AND THE BANDITS

GIANT

YALLER YALLER GOLD ..... F 10826

TED HEATH AND HIS MUSIC

ARMEN'S THEME

BABY DOLL .... F 10827

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accompaniment directed by Bob Sharples

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GIVE HER MY LOVE ..... **F 10828**

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accompaniment directed by Malcolm Lockyer

PRISCILLA
IT ISN'T RIGHT ..... **F 10829**

LITA ROZA

with THE ROLAND SHAW ORCHESTRA

JULIE
HEY! JEALOUS LOVER ..... **F 10830**

THE BOB CORT SKIFFLE GROUP

DON'T YOU ROCK ME DADDY-O
IT TAKES A WORRIED MAN TO SING A WORRIED BLUES ..... **F 10831**

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with THE ROLAND SHAW ORCHESTRA

MAMA FROM THE TRAIN (A kiss, a kiss)
I DREAMED ..... **F 10832**

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Matt Monro (*Vocal*) **F 10816**
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Kansas City blues (C)
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